

Census

Read through 11/03/2013, 4pm

Location: RBS Group, 90-100 Southwark Street, London
SE1 0SW

Contact Bob : 020 3361 0634 or 07766 911712

1. Read through script
2. Wardrobe
3. Location
4. Shooting Schedule
5. Backstories
6. Full Script
7. Storyboards

MAN SITTING AT COMPUTER IN DIMLY LIT ROOM; STUDYING SCREEN CLOSELY. DOOR OPENS

DAUGHTER

You still up doing your family tree stuff?

DAD

It's geneology... And yes I am - I'm struggling to find our heritage line before World War 1..
There is something strange about the 1901 census...

DAUGHTER

What do you mean?

DAD

Well the dates are fine, the names check out along with their job details but there is just something about the whole document itself that doesn't feel right...

DAUGHTER

Sounds to me like you have been looking at too many and gone 'census' crazy!

DAD

Ha ha very funny. It all seems too perfect - the writing looks fake - like one of those handwriting fonts you get.

DAUGHTER

Eh?

DAD

Look; let me zoom in and you can see what I mean...

CU OF PC SCREEN SHOWING CENSUS TEXT

DAUGHTER

What's that in the corner?

DAD

Where?

DAUGHTER

There. Zoom in some more if you can

DAD

It's just a smudge isn't it...

DAUGHTER

Hmm hold on is that ... It's a NASA logo ... What?

DAD

You sure... Good grief you're right. What has NASA got to do with the 1901 census?

DAUGHTER

Perhaps they helped get it all online - takes a lot of time and tech I expect

DAD

Makes sense I suppose. Hello you can click on it?

MAN CLICKS ON LOGO BUT NOTHING HAPPENS...

DAD

Doesn't do anything

DAD

There's nothing on NASA's own site to say anything about the census.

DAUGHTER

Oh well - you going to bed soon?

DAD

In a minute, just going to have a look if they have found anything on Mars yet

DAUGHTER

What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?

DAD

Well I suppose, but at least you can't upset the 'locals' if they have already been and gone

DAUGHTER

True. Mind you we have left our mark on Mars - how many of those rover things have crashed or just done their thing - must be like a junk yard up there!

DAD

Hmm, I am sure you can move one of the cameras about on the latest one - 'Curiosity' - probably see the rubbish we have left!

DAUGHTER

That doesn't work - there was uproar about that - total waste of time and PR stunt

MAN CLICKS A FEW LINKS ON SCREEN AND BRINGS UP CURIOSITY'S
CAMERA ACCESS

DAD

Might be different at this time of the night. Hmm here we go - let's look left

WE GO FULL SCREEN SHOWING A LOW RES VIEW OF MARS - CAMERA
PANS AND GRADUALLY REVEALS A RELIC POKING OUT OF RED SAND.

DAUGHTER

What's that?

THE RESOLUTION OF THE PICTURE STARTS TO CLEAR AND A RUN
DOWN BIG BEN IS SEEN POKING OUT OF THE SAND...

DAD

Oh my god! Is this for real ...
We've been here before !!!

2. Wardrobe

Both:

Dressing gown and pyjamas - neutral colours no stripes (blue, yellow?)

3. Location

3 Sturges Fields
Chislehurst
Kent
BR7 6LG

Nearest train station: Chislehurst
(Can get from Charing Cross, London Bridge, Waterloo East)

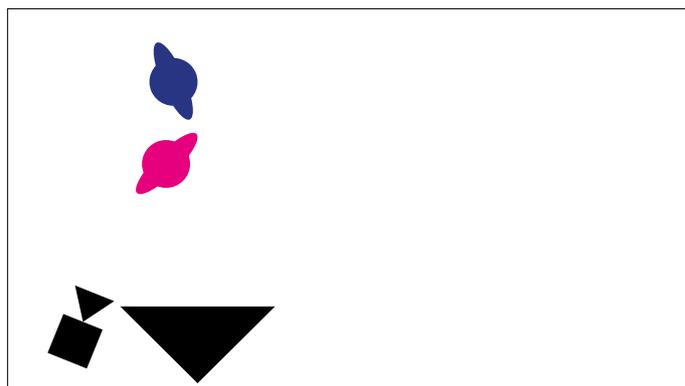
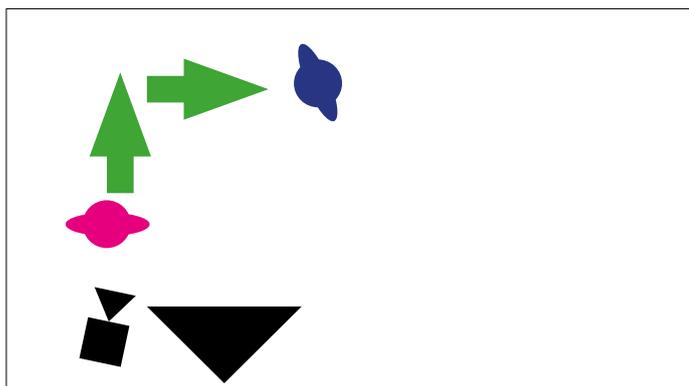
Like to start filming at 9.30am - arrive around 9am

Contact number: 07766 911712

Census Shooting Schedule

- Scene 1

1. Wide shot (15mm) - BOTH



CLE: You still up doing your family tree stuff?

BE: It's geneology... And yes I am - I'm struggling to find our heritage line before World War 1..
There is something strange about the 1901 census...

CLE: What do you mean?

BE: Well the dates are fine, the names check out along with their job details but there is just something about the whole document itself that doesn't feel right...

CLE: Sounds to me like you have been looking at too many and gone 'census' crazy!

BE: Ha ha very funny. It all seems too perfect - the writing looks fake - like one of those handwriting fonts you get.

CLE: Eh?

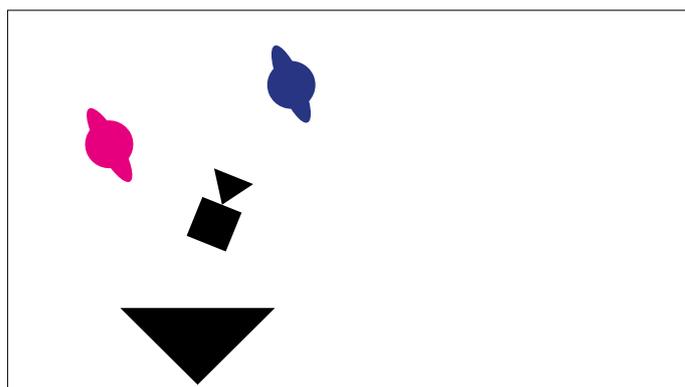
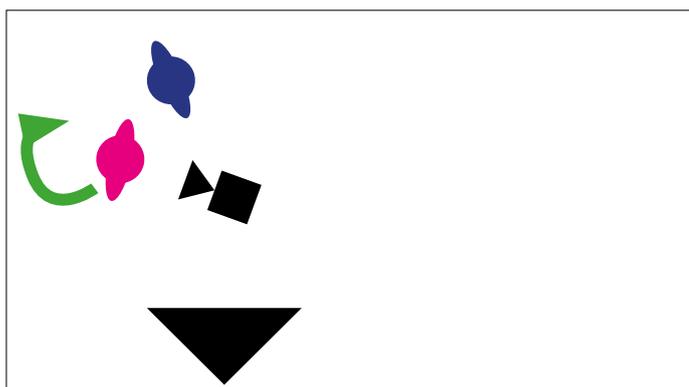
BE: Look; let me zoom in and you can see what I mean...

CLE: What's that in the corner?

BE: ...Where?

CLE: There. Zoom in some more if you can

2. Wide shot (15mm) - BOTH



BE: There's nothing on NASAs own site to say anything about the census

CLE: Oh well - you going to bed soon?

BE: In a minute, just going to have a look if they have found anything on Mars yet

CLE: What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?

BE: Well I suppose, but at least you can't upset the 'locals' if they have already been and gone

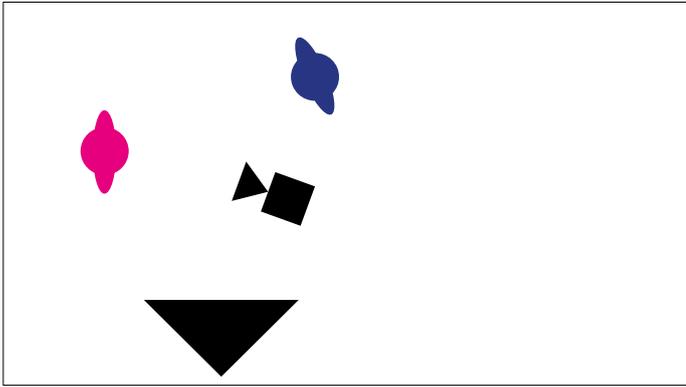
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BE: Might be different at this time of the night. Hmm here we go - let's look left

3. Medium shot (35mm) - CHRISTIE



CLE: You still up doing your family tree stuff?

BE: It's geneology... And yes I am - I'm struggling to find our heritage line before World War 1..
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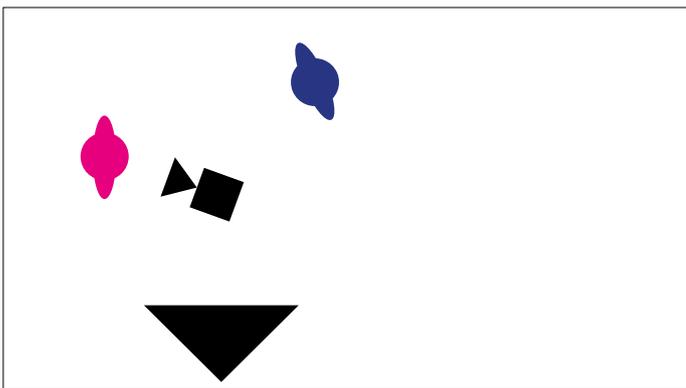
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BE: Look; let me zoom in and you can see what I mean...

4. Close Up shot (35mm) - CHRISTIE



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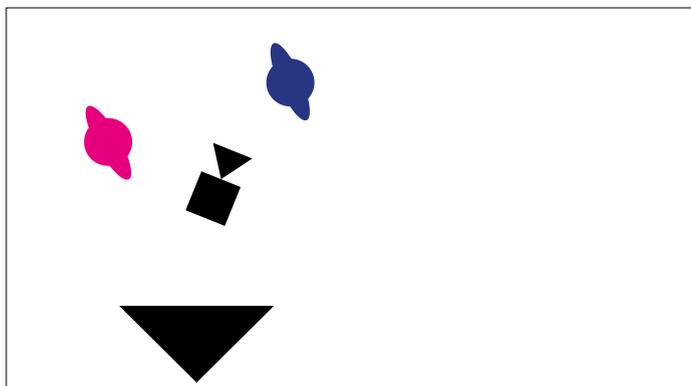
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BE: Look; let me zoom in and you can see what I mean...

5. Medium shot (35mm) - BRIAN



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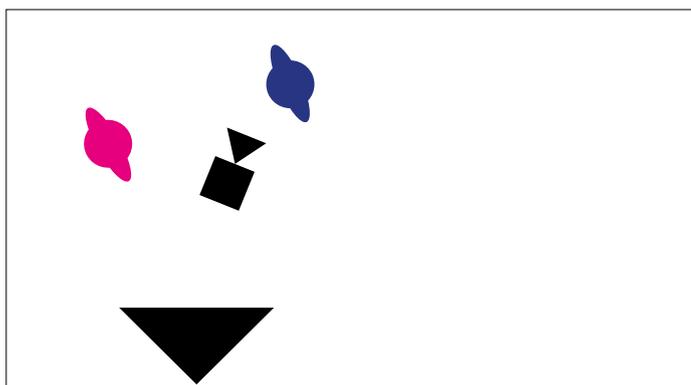
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6. Close Up shot (35mm) - BRIAN



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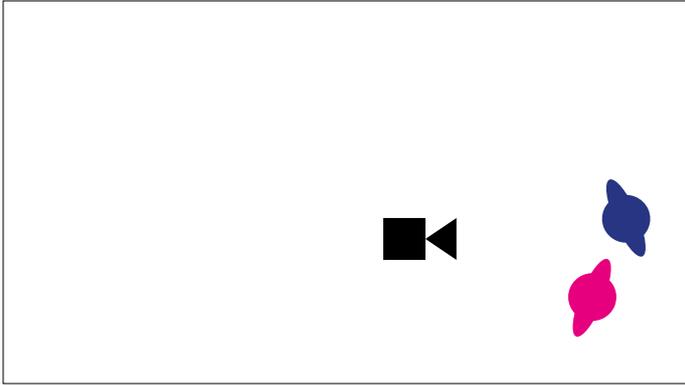
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CLE: Eh?

BE: Look; let me zoom in and you can see what I mean...

7. Medium shot (35mm) - VFX to camera - BOTH



BE: It's just a smudge isn't it...

CLE: Hmm hold on is that ... It's a NASA logo ... What?

BE: You sure... Good grief you're right. What has NASA got to do with the 1901 census?

CLE: Perhaps they helped get it all online - takes a lot of time and tech I expect

BE: Makes sense I suppose. Hello you can click on it? Doesn't do anything

8. Close Up shot (35mm) - CUTAWAY - BRIAN move/Click mouse x2



9. Close Up shot (35mm) - CUTAWAY - CHRISTIE Hand door opening

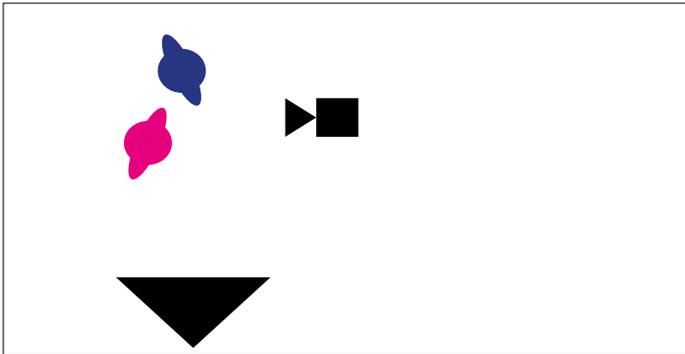


LUNCH

Census Shooting Schedule

- Scene 2

1. Medium shot (15mm) - BOTH from behind looking at Mac screen



BE: There's nothing on NASA's own site to say anything about the census

CLE: Oh well - you going to bed soon?

BE: In a minute, just going to have a look if they have found anything on Mars yet

CLE: What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?

BE: Well I suppose, but at least you can't upset the 'locals' if they have already been and gone

CLE: True. Mind you we have left our mark on Mars - how many of those rover things have crashed or just done their thing - must be like a junk yard up there!

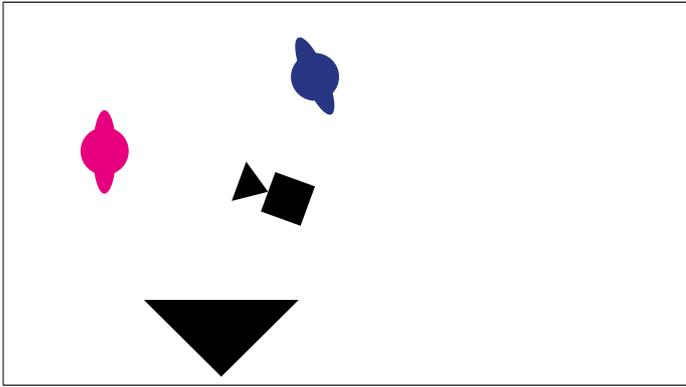
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CLE: That doesn't work - there was uproar about that - total waste of time - a PR stunt

BE: Might be different at this time of the night. Hmm here we go - let's look left

BOTH - LOOK AT EACH OTHER, THEN LOOK BEHIND THEM (AT CAMERA BUT NOT AT LENS)

2. Medium shot (35mm) - CHRISTIE



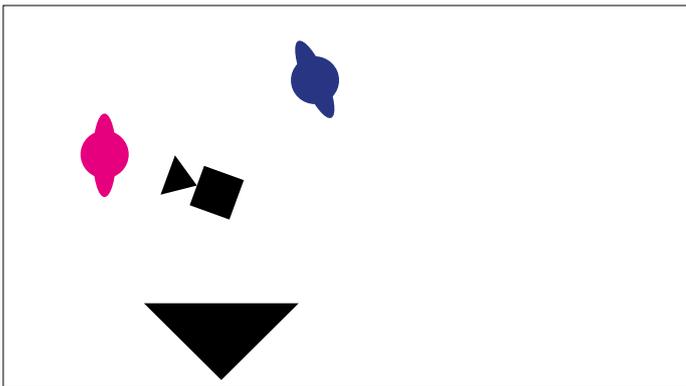
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BE: In a minute, just going to have a look if they have found anything on Mars yet

CLE: What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?

3. Close Up shot (35mm) - CHRISTIE



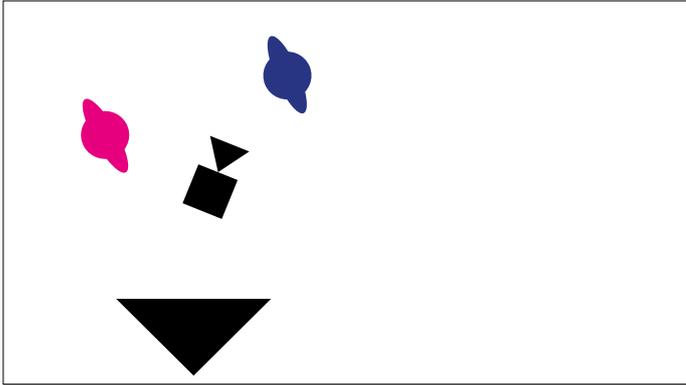
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4. Medium shot (35mm) - BRIAN



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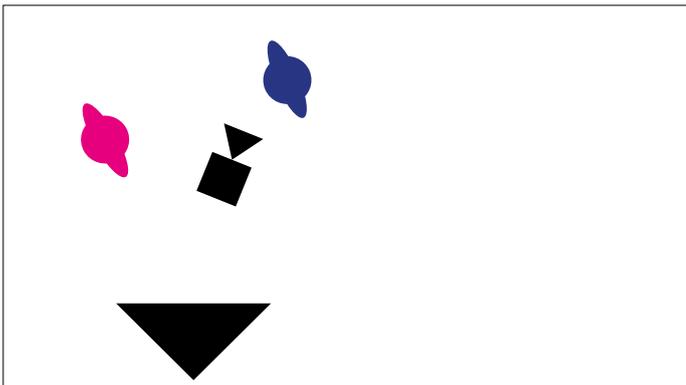
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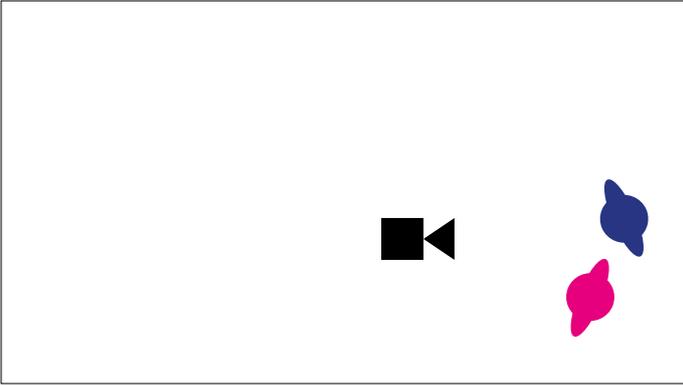
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6. Medium shot (35mm) - VFX to camera - BOTH



CLE: What's that?

BE: Oh my god! Is this for real ...We've been here before !!!

7. Medium (15mm) Locked shot of blind at window (10 second burst)



END

Census

Character back stories

Brian Sykes

Brian is Head of Acquisitions and Mergers for BP; where he has worked all his life - starting in the post room and gradually working hard to achieve the position he now holds. Well respected within BP as he is a no nonsense; common sense kind of person. He lives with his grown up daughter who moved back in when his wife passed away from cancer. They have a strong relationship with it being best described as 'best mates' rather than 'Dad and Daughter'.

He has a passion for genealogy and has been working hard on the Sykes family tree tracing back his ancestors. He often finds himself working on it late at night not realising the time.

Christie-Leigh Sykes

Christie-Leigh works for Barclays Bank, Marketing Department, where she started fresh from University. She works long hours and like her father is also well respected by her peers; with several marketing awards to her name, she has a bright future ahead of her. Her mother passed away just after she left University so decided to move back in with her Dad to help out and be supportive.

Their relationship is one of best mates with the whole set up at home a bit like two friends living together while going through University. Covertly she does look out for him and makes sure he is okay.

EXT. SHOT OF MARS IN SPACE - DIMLY LIT - TITLES APPEAR FROM BEHIND

EXT. FADES INTO MOON, THEN PANS TO HOUSE EXTERIOR

INT. STUDY

Man sitting at computer in dimly lit room; studying screen closely. Door opens

DAUGHTER

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DAD

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DAUGHTER

What do you mean?

DAD

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DAUGHTER

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DAD

Ha ha very funny. It all seems too perfect - the writing looks fake - like one of those handwriting fonts you get.

DAUGHTER

Eh?

DAD

Look; let me zoom in and you can
see what I mean...

CU of PC screen showing Census text

DAUGHTER

What's that in the corner?

DAD

Where?

DAUGHTER

There. Zoom in some more if you can

DAD

It's just a smudge isn't it...

DAUGHTER

Hmm hold on is that ... It's a NASA
logo ... What?

DAD

You sure... Good grief you're
right. What has NASA got to do with
the 1901 census?

DAUGHTER

Perhaps they helped get it all
online - takes a lot of time and
tech I expect

DAD

Makes sense I suppose. Hello you
can click on it?

Man clicks on logo but nothing happens...

DAD

Doesn't do anything

Camera pulls back from NASA logo to reveal a NASA sign on a
fence: Sign reads NASA. RESTRICTED. AREA 51

INT. AIRCRAFT HANGER WITH WHAT LOOKS LIKE A OLD SPACE
SHUTTLE IN THE BACKGROUND

Scientist standing in front signing a clipboard that has
been presented to him. Another scientist walks up with some

urgency holding an iPad

SCIENTIST 2

Sir, we've had an attempted 614
breach - a click through

SCIENTIST 1

What? I thought we cleared up those
damn British census files?

SCIENTIST 2

Looks like we missed some Sir..

SCIENTIST 1

Hell. Call MI6 in London with the I
P address and get them to sort it
out.

SCIENTIST 2

Okay searching for IP address.

Taps on iPad

SCIENTIST 1

Remind me - which fool invented
that "genealogy". It is asking for
trouble having people looking into
the past. It's like sending these
Mars rovers ...

SCIENTIST 2

but we've had to do them, to show
progress - we can't just say we are
not going to Mars and give no
reason...

SCIENTIST 1

Yes we can - we've been making up
the past since we landed...

SCIENTIST 2

But that was the past - this is the
future

SCIENTIST 1

What do those Brits say "the past will always catch up with you" or something like that. That latest mission "Curiosity"; that is open to abuse you mark my words - should have been called "Trouble"!

SCIENTIST 2

We managed to get through the space shuttle era without any problems...

SCIENTIST 1

Hmm...it's different now, our technology has caught back up; you've got people snooping around all over that internet.

iPad beeps

SCIENTIST 2

IP address coming through now...

Close up of iPad screen doing a 'Google' earth zoom down towards house where man is still tapping away at his computer.

DAD

There's nothing on NASAs own site to say anything about the census.

DAUGHTER

Oh well - you going to bed soon?

DAD

In a minute, just going to have a look if they have found anything on Mars yet

DAUGHTER

What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?

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DAUGHTER

True. Mind you we have left our mark on mars - how many of those rover things have crashed or just done their thing - must be like a junk yard up there!

DAD

Hmm, I am sure you can move one of the cameras about on the latest one - curiosity - probably see the rubbish we have left!

DAUGHTER

That doesn't work - there was uproar about that - total waste of time and PR stunt

Man clicks a few links on screen and brings up curiosity's camera access

DAD

Might be different at this time of the night. Hmm here we go - let's look left

We go full screen showing a low res view of mars - camera pans and gradually reveals a relic poking out of red sand.

DAUGHTER

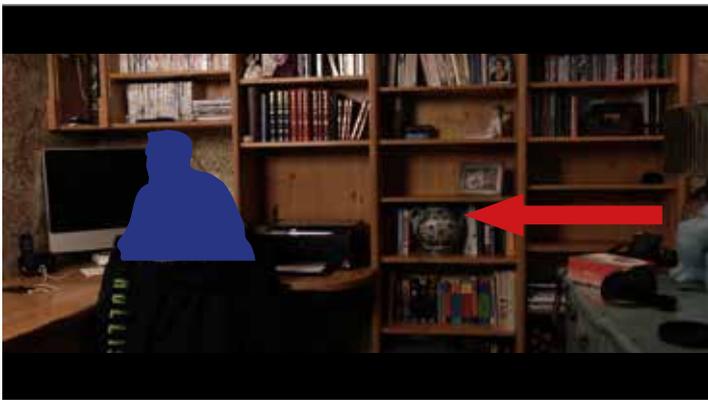
What's that?

The resolution of the picture starts to clear and a run down Big Ben is seen poking out of the sand...

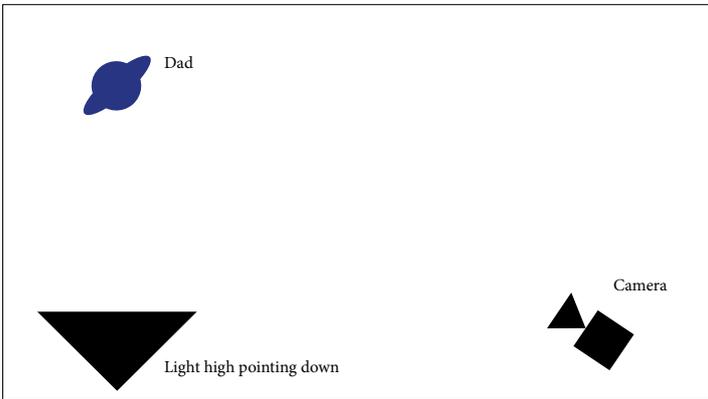
DAD

Oh my god! Is this for real ...
We've been here before !!!

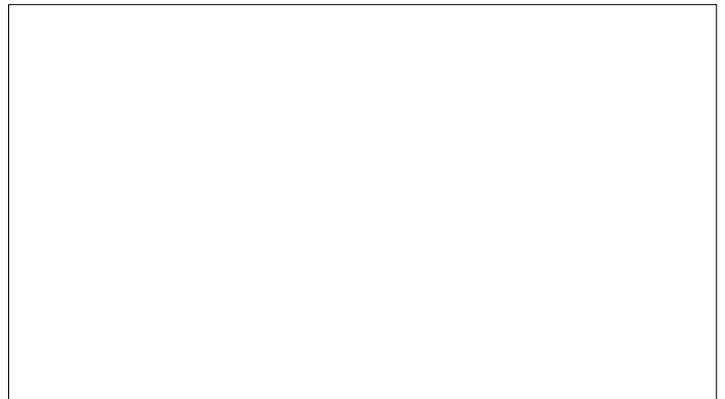
Car headlights are seen approaching through their blinds - screech to a halt. Doors slam and door bell rings ... We see man and woman look at either fade to black with a voice heard shouting "nobody move; hands were we can see them..."



WS (15mm) Small Pan right to left
Establishing shot of Dad sitting at computer

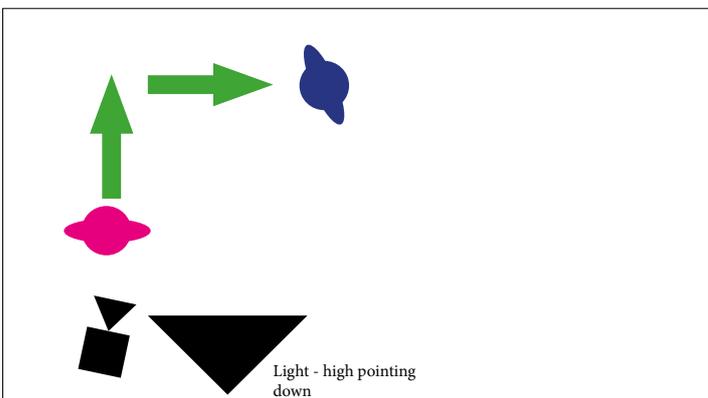


CU (35mm) Door opening
Door opening, hand around door
CLE: You still up doing your family tree stuff?



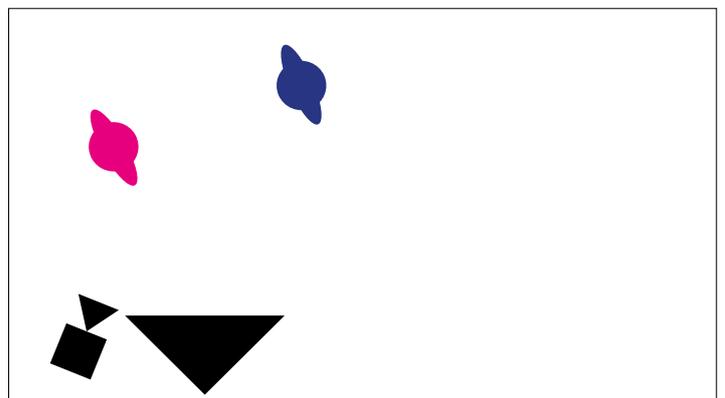
WS (15mm) Establishing shot of Daughter sitting with Dad
Daughter starts with back to camera and walks to sit on desk edge, Dad moves chair back.

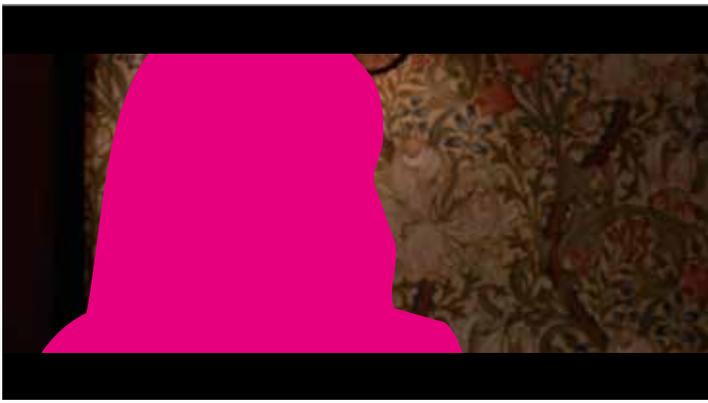
CLE:doing your family tree stuff Dad?



WS (15mm) Dad and Daughter talking

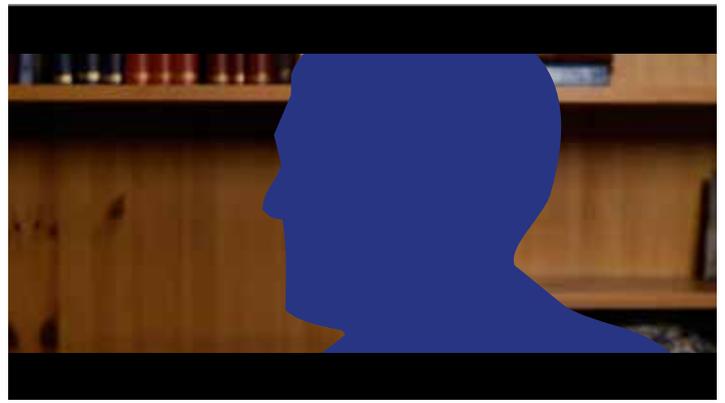
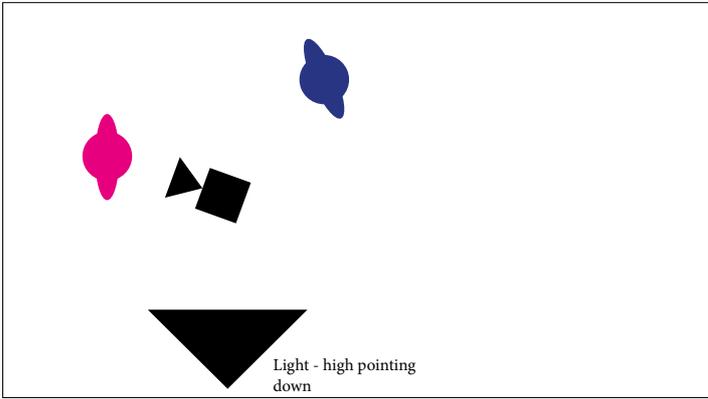
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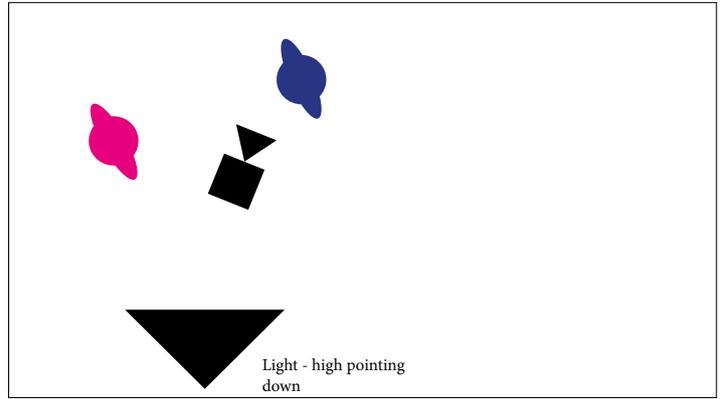
CU (35mm) Daughter

CLE: *What do you mean?*



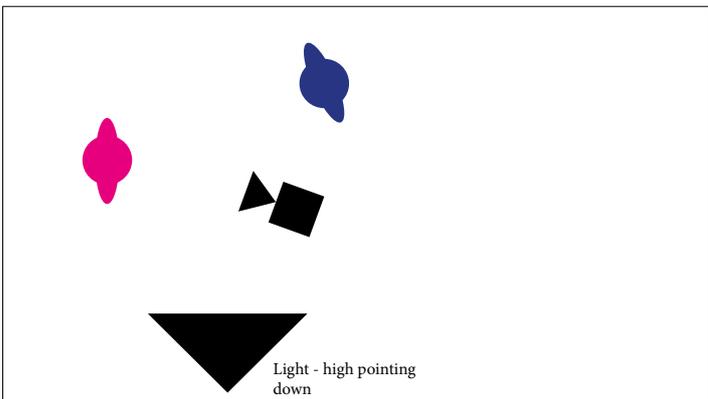
CU (35mm) Dad

BE: *Well the dates are fine, the names check out along with their job details but there is just something about the whole document itself that doesn't feel right...*



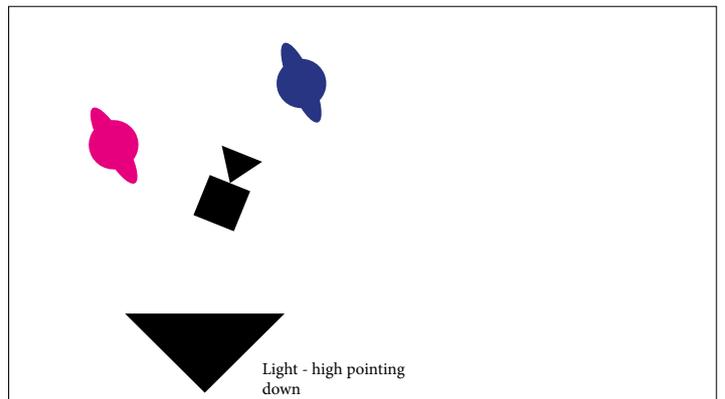
Medium CU (35mm) Daughter

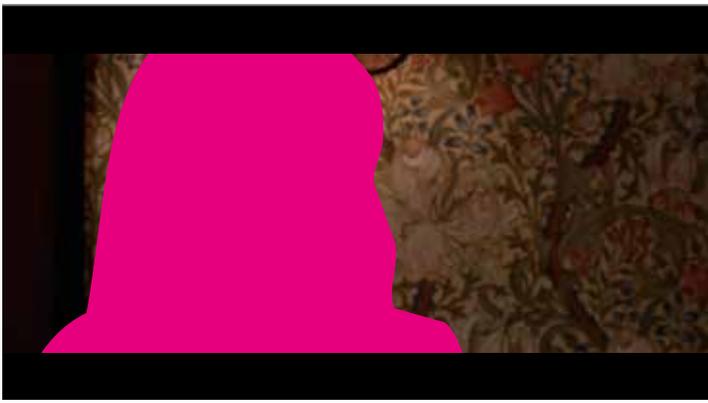
CLE: *Sounds to me like you have been looking at too many and gone 'census' crazy!*



Medium CU (35mm) Dad

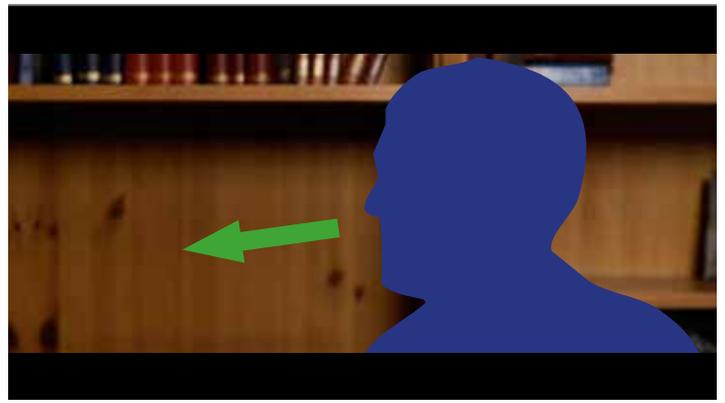
BE: *Ha ha very funny. It all seems too perfect - the writing looks fake - like one of those handwriting fonts you get.*





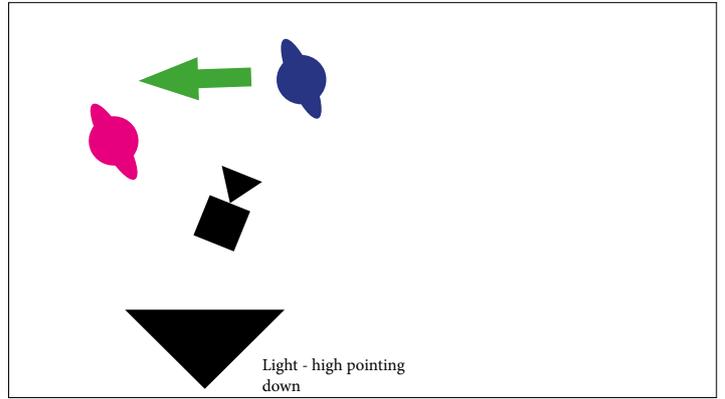
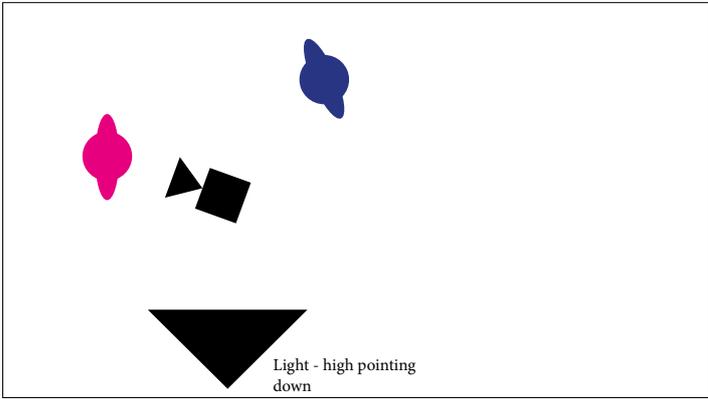
CU (35mm) Daughter

CLE: *Eh?*



Medium CU (35mm) Dad

BE: *Look; let me zoom in...*
 Moves seat forward to move computer mouse



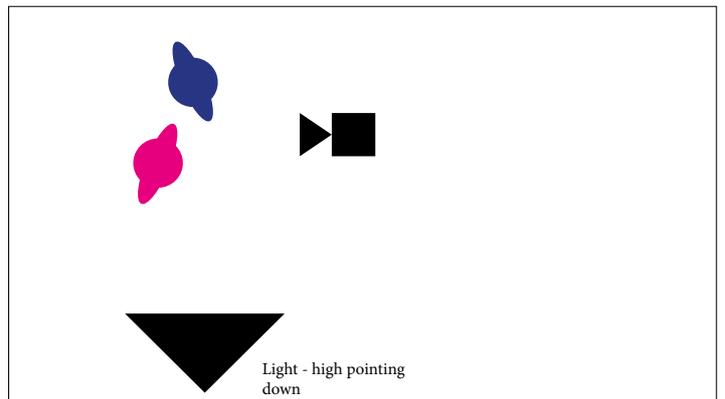
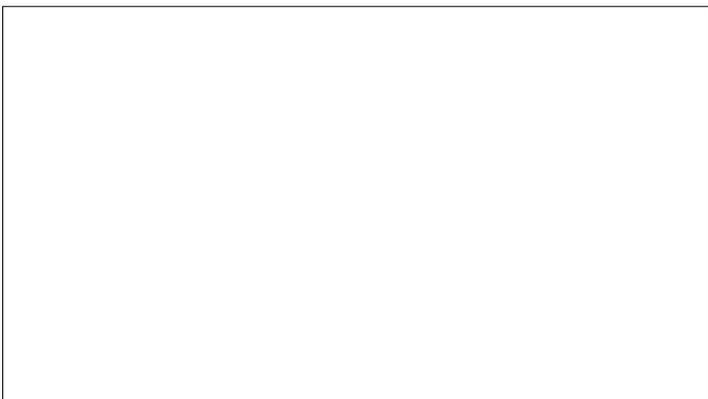
CU (35mm) Dad's hand moving mouse

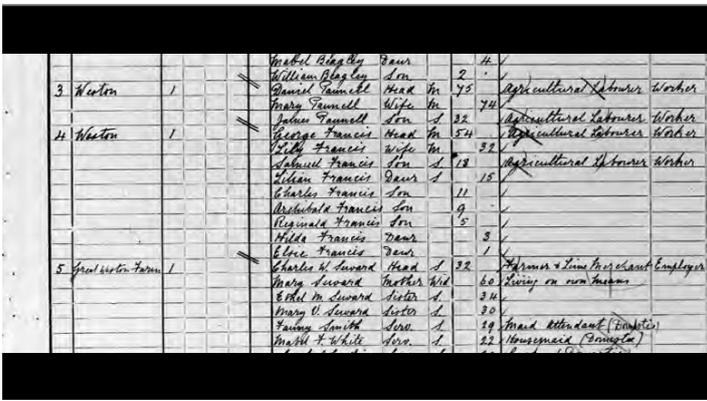
BE: *... and you can see what I mean...*



Medium (15mm) Dad and Daughter looking at screen - see Census on screen, zooms document in slightly

CLE: *What's that in the corner?*
 BE: *...Where?*
 CLE: *There. Zoom in some more if you can Points*





VFX - CU of Census on screen zooming in

BE: *It's just a smudge isn't it...*

CLE: *Hmm hold on is that ... It's a NASA logo ... What?*

BE: *You sure... Good grief you're right. What has NASA got to do with the 1901 census?*

CLE: *Perhaps they helped get it all online - takes a lot of time and tech I expect*

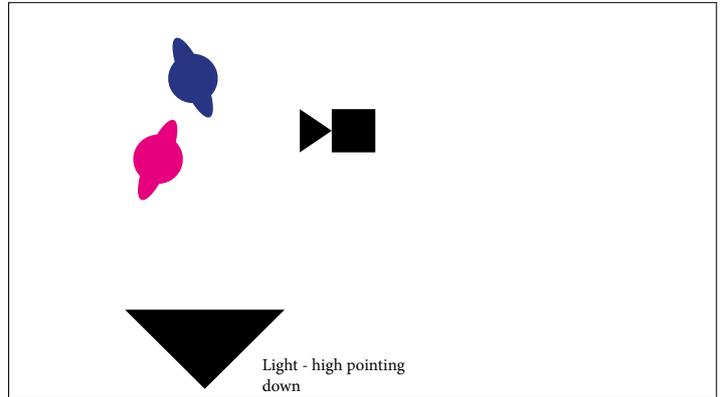
BE: *Makes sense I suppose. Hello you can click on it? Doesn't do anything*

Medium (35mm) Dad and Daughter looking at camera but not at the lens to use as reflections of VFX screen



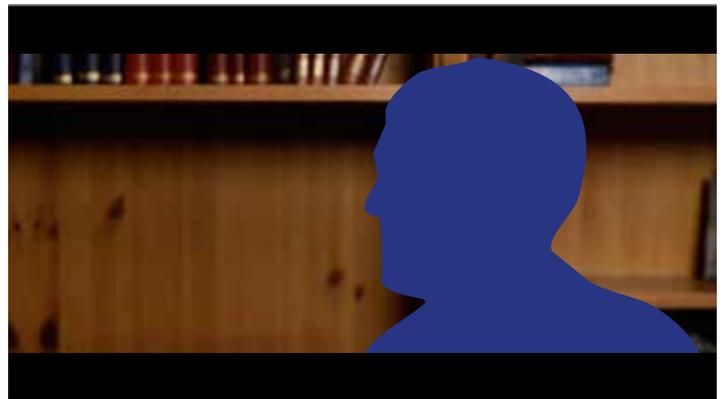
Medium (15mm) Dad and Daughter looking at screen - see NASA home page on screen

BE: *There's nothing on NASAs own site to say anything about the census.*



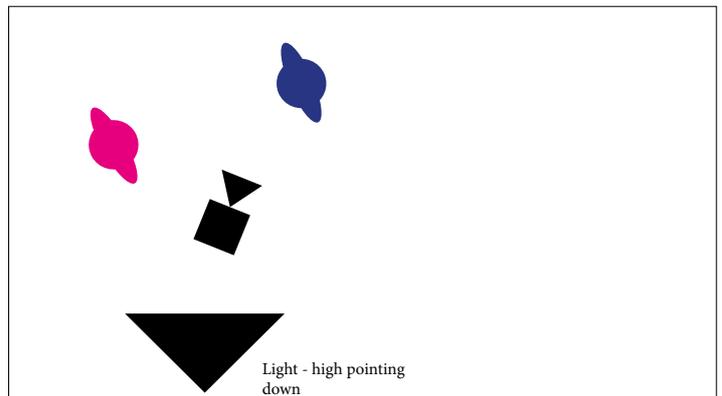
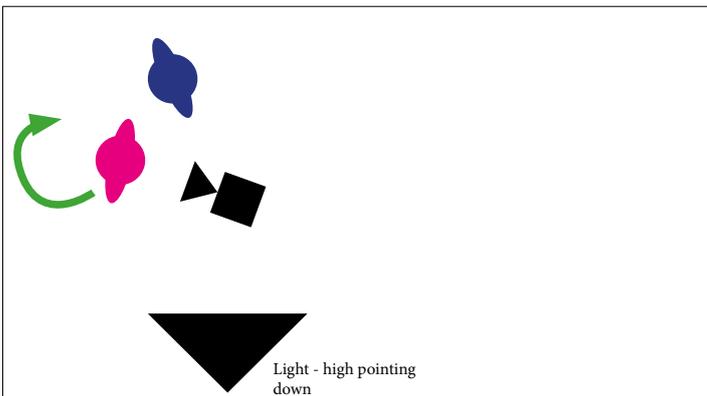
CU (35mm) Daughter turns to father from looking at screen sits back on edge of desk

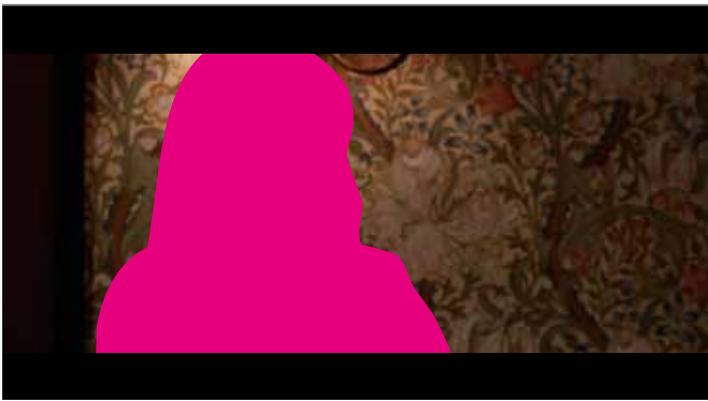
CLE: *Oh well - you going to bed soon?*



Medium CU (35mm) Dad

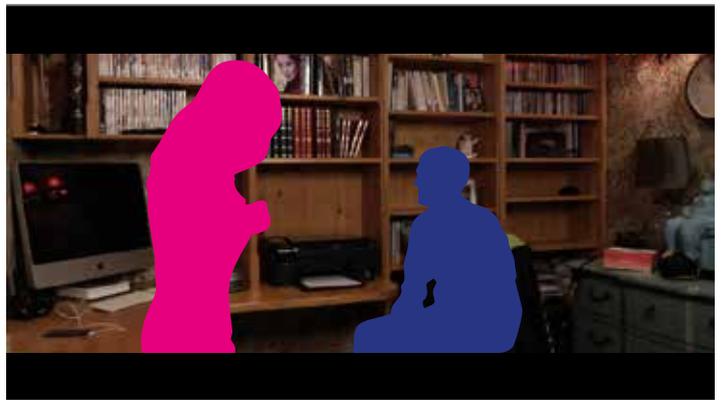
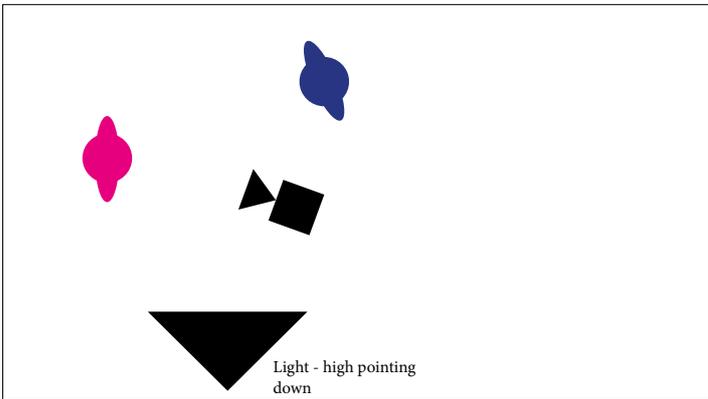
BE: *In a minute, just going to have a look if they have found anything on Mars yet*





Medium CU (35mm) Daughter

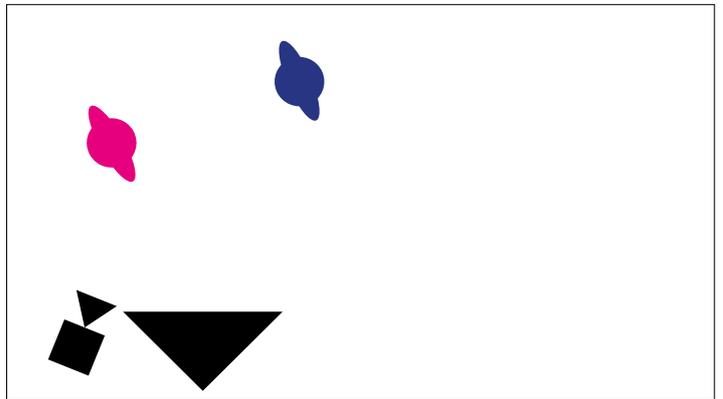
CLE: *What's the point of looking at a planet for previous signs of life? Surely it's better to look for actual life?*



WS (15mm) Dad and Daughter talking

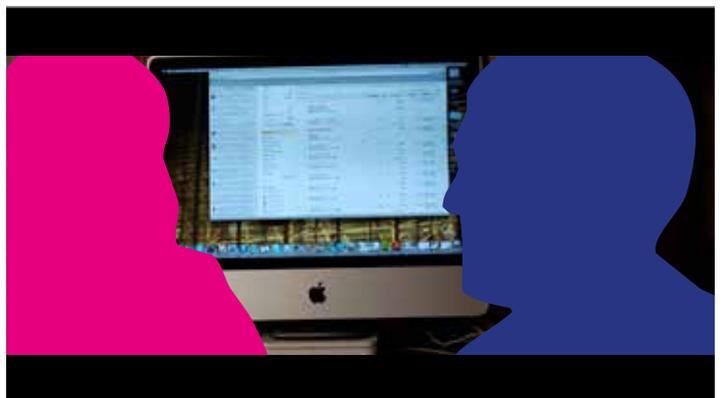
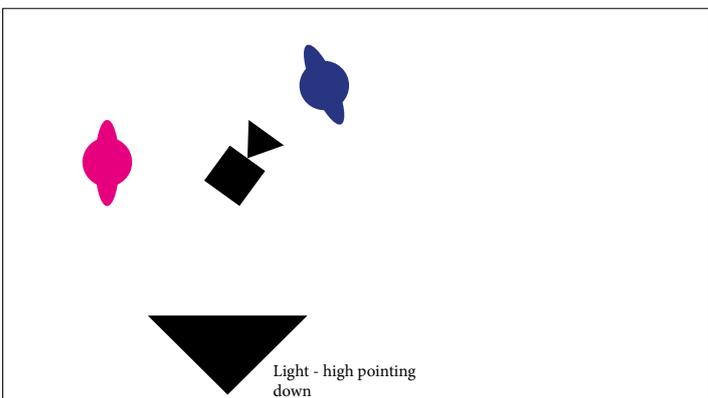
BE: *Well I suppose, but at least you can't upset the 'locals' if they have already been and gone*

CLE: *True. Mind you we have left our mark on mars - how many of those rover things have crashed or just done their thing - must be like a junk yard up there!*



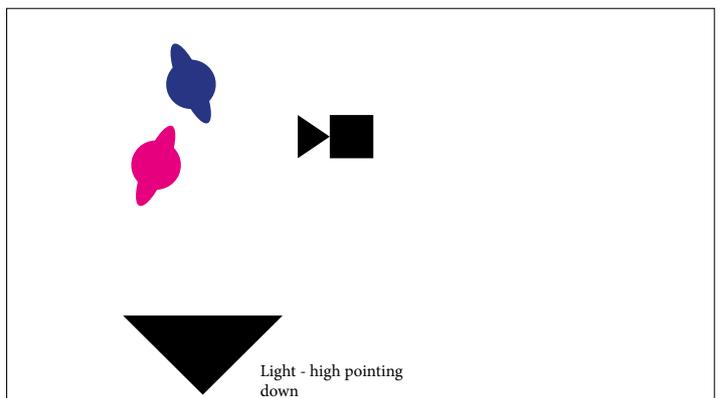
CU (35mm) Dad looking at a screen the down at mouse and back screen

BE: *Hmm, I am sure you can move one of the cameras about on the latest one - Curiosity - probably see the rubbish we have left!*



Medium (15mm) Dad and Daughter looking at screen - see NASA home page on screen - CONTINUITY - Dad looking down at mouse and looking back at screen

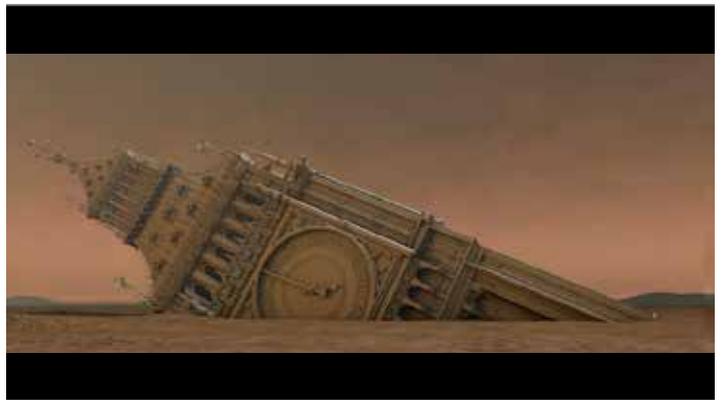
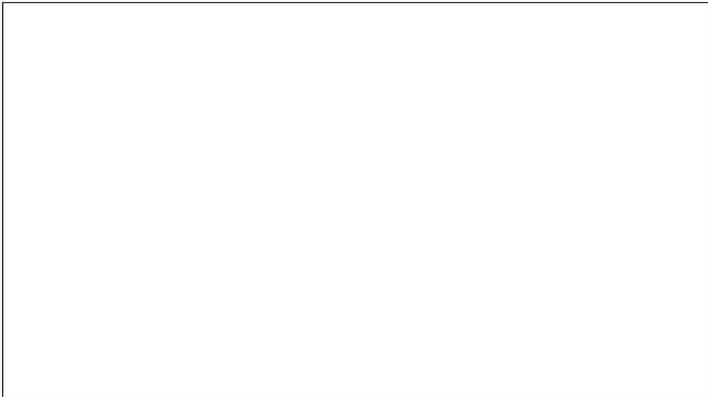
CLE: *That doesn't work - there was uproar about that - total waste of time, it was just a PR stunt*





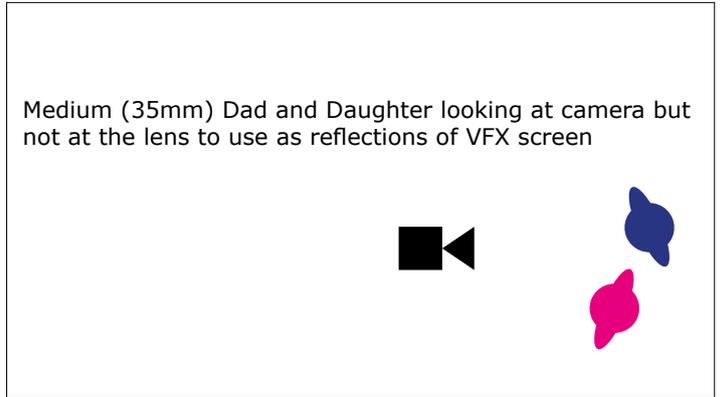
CU (35mm) Dad's hand moving mouse

BE: *Might be different at this time of the night. Hmm here we go - let's look left*
 Clicks mouse



VFX - CU of NASA Curiosity Camera - blurry messy, CU of relic, pulls back into focus

CLE: *What's that?*
 BE: *Oh my god! Is this for real ... We've been here before !!!*

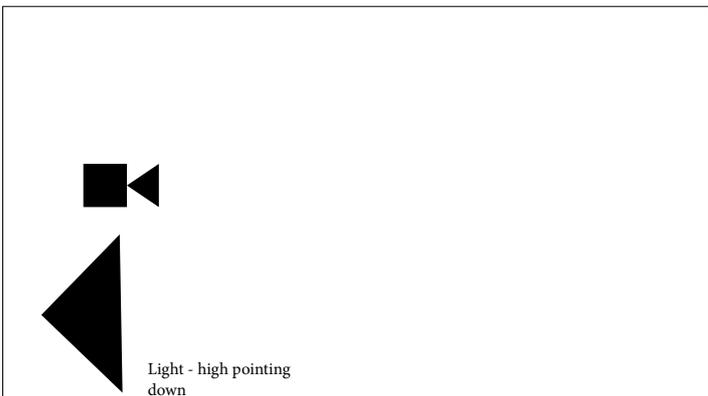


Medium (35mm) Dad and Daughter looking at camera but not at the lens to use as reflections of VFX screen



CU (15mm) Locked shot of blind at window

Car headlights are seen approaching through their blinds - screech to a halt. Doors slam and door bell rings ... We see man and woman look at either fade to black with a voice heard shouting "nobody move; hands were we can see them"



Medium (15mm) Dad and Daughter look at each other and fade to black with a voice heard shouting "nobody move; hands were we can see them"

